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FOR IMMEDIATE RELEASE

2019 Educational Grants Winners Announced

Libertyville, IL, April 11, 2019 -- The Furniture Society proudly announces the winners of the four Educational Grants, in partnership with four US-based educational institutions: Anderson Ranch Arts Center, Arrowmont School of Arts and Crafts, Haystack Mountain School of Crafts, and Peters Valley School of Craft.

The goal of these partnerships is to promote excellence in the furniture field through professional development and supporting projects of an educational nature.

The four partnerships are supported through the Educational Grants arm of The Furniture Society and provide unique educational opportunities **open exclusively to currently enrolled members of The Furniture Society. Each FS scholarship is designed to highlight an opportunity particular and unique to the partnering institution.**

This year's winners are:

Arrowmont: **Holly Gore.** Holly Gore writes at the intersection of modern and contemporary art, material culture, and artistic labor. A Ph.D. Candidate at the University of California, Santa Barbara, her dissertation, "Reinventing Work: Modernist Wood and Skilled Trade, 1940-1970," analyzes woodworkers Mary (Molly) Gregory, Isamu Noguchi, George Nakashima and James Blain (J.B.) Blunk. She can be found on Instagram @ucsbhaa

Anderson Ranch: **Jamie Herman.** Raised in Ohio, Jamie received a degree in anthropology before moving to New England to attend the Vermont Woodworking School and study furniture design. Since then, he's continued making studio furniture pieces that straddle the line between sculpture and function while exploring the limits of what he can make with wood. Jamie can be found on Instagram @jhstudiofurniture

Haystack: **Martin Hernandez.** Martin is a technical skill specialist, object maker, and mixed media artist. His work considers the influence that traditional craftsmanship and hands skills have on objects. Working between the realms of sculpture, fine furniture, and visual art, Martin make things that express refinement, technical prowess, and intent.

Peters Valley: **Leigh Dotey**. Leigh Dotey is a designer and maker based in Toronto and Philadelphia. Relying on both traditional and digital modes of making for the experimental and transformative results they bring, Leigh creates lasting objects with a thoughtful consideration towards the spaces they occupy.

Scholarship Details:

Institution	Title	Details	What is Covered	When
Anderson Ranch Arts Center www.andersonranch.org	Immersive Furniture Exploration Scholarship	1 or 2-week immersive furniture class of applicant's choice.	<ul style="list-style-type: none"> • Full tuition • Room & board • Travel stipend of up to \$500 to defray travel costs. <p><i>Recipient covers studio/material fees based on the selected course.</i></p>	Summer 2019
Arrowmont School of Arts and Crafts www.arrowmont.org	Writers Residency Scholarship	1-week residency for applicant with demonstrated interest in writing about the furniture field.	<ul style="list-style-type: none"> • Room & board • Travel stipend of up to \$500 to defray travel costs. <p><i>Resident will have access to all ongoing workshops for observation, research, and conversation, but will not be an enrolled student.</i></p> <p><i>The scholarship serves three purposes:</i></p> <ul style="list-style-type: none"> • <i>Scholar will produce a text about the furniture field (in the broadest sense).</i> • <i>Arrowmont School of Arts and Crafts and The Furniture Society will actively support publication of the resident's writing in relevant, to-be-determined outlets.</i> • <i>Writing emerging from this scholarship will serve to promote the Arrowmont library and its comprehensive holdings as an important resource for the field of craft.</i> 	Available times (choose one): <ul style="list-style-type: none"> • July 21-27, 2019 • August 11-17, 2019 • October 20-26, 2019
Haystack Mountain School of Crafts www.haystack-mtn.org	Wood Studio Scholarship	Two-week workshop in the wood studio.	<ul style="list-style-type: none"> • Full tuition • Room & board • Travel stipend of up to \$500 to defray travel costs. 	Summer 2019

			<i>Recipient covers materials and shop fees for the workshop selected.</i>	
Peters Valley School of Craft www.petersvalley.org	Cross-Media Scholarship	1-week-immersive class of applicant's choice.	<ul style="list-style-type: none"> ● Full tuition ● Room & board ● Travel stipend of up to \$500 to defray travel costs.. <p><i>Recipient covers materials and shop fees for the workshop selected.</i></p> <p><i>Designed to expand the intersection between furniture making and other craft media (i.e.fiber/upholstery, metals, etc.). Goal is to provide the ability to explore new materials and modes of making to incorporate into applicant's furniture practice and to create new connections with makers from other craft mediums.</i></p>	Recipient chooses any class from 2019 lineup - regardless of medium.

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The Furniture Society is a 501(c)3 organization. Our mission is to advance the art of furniture making by inspiring creativity, promoting excellence, and fostering an understanding of this art and its place in society.

The Furniture Society works to realize its mission through educational programs, publications, exhibitions, recognition of excellence in the field, and annual conferences. With members from across the United States and Canada, as well as numerous other countries around the world, the Furniture Society represents a broad cross-section of furniture makers, museum and gallery professionals, scholars, journalists, and others involved with the field of furniture in many different ways.

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If you would like more information about the Educational Programs, please contact Jessica Baldenhofer, Interim Director of Education, via education.director@furnituresociety.org.