fs14
ROOTED

WEDNESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am–5pm</td>
<td>Conference Registration</td>
<td>FWC</td>
</tr>
<tr>
<td>8:30am</td>
<td>Tours 1 + 2 Depart</td>
<td>FWC</td>
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<tr>
<td>4pm–6pm</td>
<td>Faculty Selects + Members Gallery Opening Reception</td>
<td>FWC</td>
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<tr>
<td>6:00pm</td>
<td>Beach Kick-Off Party hosted by Port Townsend School of Woodworking</td>
<td>KSHL</td>
</tr>
</tbody>
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### FRIDAY

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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:00–9:30</td>
<td>Breakfast</td>
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<tr>
<td>9:00–10:00</td>
<td>Place-Based Design—Craig Curtis</td>
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</tbody>
</table>
| 10:15–11:15| Irish Green Wood Chairs
Alison Ospina
| 10:15–11:15| Arts in the Public Interest: Space, Community, Heritage, Legacy
Kris Tucker |
| 11:15–12:15| Sustainability / Responsibly Sourced Materials
John Wiggers + Allan Parachini |
| 11:30–12:15| Showing Well
Forest Dickey + Bart Niswonger |
| 11:30–12:15| Bandsaw Milling
Jim Worthington + Woodmizer |
| 12:00–1:00 | Lunch in Commons A                                                        |
| 1:30–2:45  | Extreme Furniture Making
Brian Newell, Richard Scott Newman, + Bebe Johnson                  |
| 3:00–5:00  | Artist Presentation
Richard Scott Newman
| 3:00–5:00  | A Treehouse is Like a Good Chair
Jake Jacob |
| 3:00–5:00  | Implementing Harvest-to-Use in Woodworking Program
BA Harrington |
| 3:00–5:00  | Relevance: Finding a Context
Stephen Hogbin |
| 3:00–5:00  | Bandsaw Milling
Repeat Workshop
Alison Ospina |
| 3:00–5:00  | Chair-making Workshop
Alison Ospina |
| 3:00–5:00  | DIGIFABULOUS
Reuben Foat, Kimo Griggs, Christy Oates |
| 3:00–5:00  | FROM THE FOREST
Seth Rolland, Dean Pulver, Steve Habersetzer, Jaap Romijn |
| 3:00–5:00  | PLANKING ABOUT
Staff and Students, NW School of Wooden Boat Building |
| 3:00–5:00  | LEE VALLEY TOOLS
Traditional NW Carving Techniques
David Franklin |
| 3:00–5:00  | Sustainability / Responsibly Sourced Materials
John Wiggers + Allan Parachini |
| 3:00–5:00  | Showing Well
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### Breaks
- 12:00–1:00 Lunch in Commons A
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- 1:30–2:45 Break
- 2:45–3:00 Break
- 3:00–5:00 Break

### Supper
- 6:00–7:00 Supper
- 7:00–9:30 Port Townsend Awaits
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<td>Banquet and Silent Auction, Dance Live Music</td>
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<td>9:00 – 10:15</td>
<td>Furniture Society Annual Members’ Meeting in the Commons</td>
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<tr>
<td>10:30 – 11:30</td>
<td>Award of Distinction</td>
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<tr>
<td>12:00 – 1:00</td>
<td>Lunch in Commons A</td>
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<tr>
<td>1:30 – 2:45</td>
<td>Finding the Future by Looking to the Past</td>
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<td>Miguel Gomez-Ibanez</td>
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<td>Digifabulous Panel</td>
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<td>Moderated by Perry Price</td>
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<tr>
<td>3:00 – 3:50</td>
<td>Seachange: Visionary Hand-Made Coastal Architecture</td>
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<td>Katie Nartonis</td>
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<tr>
<td>3:00 – 3:50</td>
<td>Travelling Collaborations</td>
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<td></td>
<td>Vivian Beer + Susie J Silbert</td>
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<tr>
<td>3:00 – 3:50</td>
<td>The SawStop Story + Demo!</td>
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<tr>
<td></td>
<td>Patty Terrazzino</td>
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<tr>
<td>4:00 – 5:00</td>
<td>The Chair as Sculpture</td>
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<td>Michael Cooper</td>
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<td>4:00 – 5:00</td>
<td>The New Upholsterers</td>
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<td>Shelly Miller Leer</td>
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<td>4:00 – 5:00</td>
<td>Navigating the Artists Residency</td>
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<tr>
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<td>Adrien Segal + Autodesk</td>
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**DIGIFABULOUS**

- Reuben Foat, Kimo Griggs, Christy Oates

**FROM THE FOREST**

- Seth Rolland, Dean Pulver, Steve Habersetzer, Jaap Romijn

**REFORESTATION: HOW TO MAKE A TREE FROM A CHAIR**

- Ashley Eriksmoen, Steve Withycombe, Michael Hamilton

**PLANKING A BOAT**

- Staff and Students, NW School of Wooden Boat Building

**LEE VALLEY TOOLS**

- Japanese Handplanes for Shaping Tak Yoshino

**AWARD OF DISTINCTION**

- Breakfast

**BREAK**

- AutoDesk Moderated by Perry Price

**DIGIFABULOUS PANEL**

- Digifabulous Panel Moderated by Perry Price

**SEACHANGE: VISIONARY HAND-MADE COASTAL ARCHITECTURE**

- Katie Nartonis

**TRAVELLING COLLABORATIONS**

- Vivian Beer + Susie J Silbert

**THE SAWSTOP STORY + DEMO!**

- Patty Terrazzino

**THE CHAIR AS SCULPTURE**

- Michael Cooper

**THE NEW UPHOLSTERERS**

- Shelly Miller Leer

**NAVIGATING THE ARTISTS RESIDENCY**

- Adrien Segal + Autodesk

**DIGIFABULOUS**

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